TITLE OF UNIT:Discoveries		GRADE 3	
DATE PRESENTED:	DATE DUE:	LENGTH OF TIME: several weeks	
OVERVIEW OF UNIT:			
Discoveries give new information stories from different cultures, and the		is unit students will discover food around the world,	

STANDARDS: Common Core ELA Standards

Reading RL/R.I 1-10 Literature & Informational		Writing W. 1-10	Sp	eaking & Listening SL. 1-6	Language L. 1-6
Key Ideas and Details		Text Types and Purposes		Comprehension and Collaboration	Knowledge of Language
Craft and Structure		Production and Distribution		Presentation of Knowledge and Ideas	Vocabulary Acquisition Use
Integration of Knowledge		Research to Build and Present Knowledge			
Range of Reading		Range of Writing			

#### FOCUS ELA STANDARDS: see curriculum

for specific standards, e.g. RL. 8.1, RI 8.2, W 8.1, etc.

1

### Reading

- Ask and Answer Questions RL 3.1, RI 3.1
- Theme and Summary RL 3.2, RI 3.2
- Cause and Effect RL 3.3, RI 3.3
- Determine the meaning of words RL 3.4, RI 3.4
- Structure and Organization RL 3.5, RI 3.5
- Point of View RL 3.6, RI 3.6
- Analyzing visual elements RL 3.7, RI 3.7
- Compare and Contrast RI 3.9
- Broad reading of text at the appropriate Lexile rate (450-790) RL 3.10, RI 3.10
- Decoding RF 3.3
- Accuracy, Fluency, and Comprehension RF 3.4

#### Writing

- Opinion Writing W 3.1
- Informative Writing W 3.2
- Narrative Writing W 3.3
- Clear and Coherent Writing W 3.4
- Develop and Strengthen Writing W 3.5
- Publish using Technology W 3.6
- Short research project W 3.7
- Summarize or Paraphrase Information W 3.8
- Write Routinely W 3.10

#### **Speaking and Listening**

- Conduct Discussions SL 3.1
- Summarize Information SL 3.2
- Oral Presentations SL 3.3
- Report Findings SL 3.4-6

#### Language

• Conventions L 3.1-3.3

• Word Meaning and Relationships L3.4-3.6

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Applied Learning Standards: problem solving communication critical thinking research					ch	reflection/ evaluation
Ex	pectations for Student Lea	arning (High School	l only):			
<b>ENDURI</b>	NG UNDERSTANDING:					
How can	we discover our world thro	ugh text?				
PRIOR P	KNOWLEDGE:					
Review t	he skills learned in Unit 2					
STUDEN	NT OBJECTIVES and/or NI	EW KNOWLEDGE:				
	Students will determine th Students will explore plot Students will compare and Students will explore poin Students will identify the s Students will write an exte Students will analyze and	and setting. d contrast. t of view. equence technical prended opinion piece.	rocedure when illu	-		
SUGGE	STED WORKS:					
	<ul> <li>"One Riddle, One Ar</li> </ul> <b>nfiction</b>	emplementing leveled nswer" and complement of do?" and compleme	enting leveled tex			
ACTIVIT 7NS.doc	TIES, PRODUCTS, PERFOI	RMANCE, and ASSE	ESSMENTS: see	e curriculum introductio	n <u>Curricul</u>	um ELA grade
1. 2. 3. 4. 5.	Argument writing Class discussion Dramatization/role playing Grammar and usage Graphic organizers	<ol> <li>Informational tresponse</li> <li>Informative wr</li> <li>Journal</li> <li>Literature resp</li> <li>Media appreci</li> </ol>	12. 13. 20 nonse 14. ation	Multi-media/technolog Narrative writing Non- linguistic representations Note taking and summarizing Oral presentation	17. V 18. V	desearch project locabulary word wall Vriter's notebook Vord Study
	One Answer? H o Example: In The	s the main character low are they different e Monster's Riddle (a	in Count on Dete ? pproaching level	lot and setting and determined the continuous continuou	he main cha	aracter in One Riddle,

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message?

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have a plot and setting? Why or why not?

2

Example: One Riddle, One Answer and Count on Detective Drake both have a plot and a setting. Does a haiku

	Narrative writing:  o Example: Write about a tradition your family has where you always eat a special message.  o Example: Choose a folk tale or fairy tale that you know well. Write one scene from the story in your own words and then illustrate your scene.
	Class discussion/informational text response: Students will compare and contrast subtopics in a nonfiction text as well as identify the sequence of events in nonfiction text.
	<ul> <li>Example: What are the steps (in order) that an illustrator and animator take when creating their work?</li> <li>Example: How do illustrators decide what materials to use when illustrating?</li> <li>Example: How does an illustrator's point of view impact the type of illustrations he or she makes? (see page 393 in Treasures manual)</li> </ul>
	Informational Writing:
	Students will write a "how-to" on a chosen topic.
	<b>Multi-media/technology:</b> Students will explore illustration and animation through websites and movie clips. Students will explore food from different cultures through websites and movie clips.
	<b>Graphic Organizers:</b> Students will analyze text structure through the use of graphic organizers (setting/plot organizer, sequence chart).
HIGHER	ORDER THINKING SKILLS: Web's Depth of Knowledge 2 – 4 or Bloom's Taxonomy
	Web's Depth of Knowledge Bloom's Taxonomy
	<ul> <li>skill/conceptual understanding</li> <li>strategic reasoning</li> <li>extended reasoning</li> <li>apply</li> <li>analyze</li> <li>synthesize/create</li> <li>evaluate</li> </ul>
ADDITIO	DNAL RESOURCES:
	Common Core Curriculum Maps, Josey-Bass, publisher
	Common Core Standards <a href="http://www.ride.ri.gov/instruction/commoncore.aspx">http://www.ride.ri.gov/instruction/commoncore.aspx</a>
	Treasures Additional Resources <a href="http://stageforlearning.com/thirddownloads.asp">http://stageforlearning.com/thirddownloads.asp</a> and http://activities.macmillianmh.com/reading/treasures/html/main_teacher.html
VOCABI	ULARY

# VO

- banquet agreeable
- curiosity
- gaze
- untrusting

"One Riddle, One Answer"

• wearily

- depart
- suitable
- increase

- observed
- advised
- discouraged

"What Do Illustrators Do"

- instance
- illustrate
- style
- textures
- sketches
- suggestions

LESSON PLAN for UNIT				
LESSONS				
□ <u>Lesson # 1</u> Summary:				
□ <u>Lesson #2</u> Summary:				
□ <u>Lesson #3</u> Summary:				
OBJECTIVES for LESSON #				
□ Materials/Resources:				
□ Procedures:				

•	Lead -in
•	Step by step
•	Closure
Inst	ructional strategies:
Ass	sessments:  o Formative
	o Summative